

授業科目(ナンバリング)	Tourism Geography (CA306)			担当教員	小島 大輔 (KOJIMA Daisuke)		
展開方法	Lecture	単位数	2credits	開講年次・時期	3年・前期	必修・選択	選択
授業のねらい							アクティブ ラーニング の類型
<ul style="list-style-type: none"> • This course provides the perspective of tourism geography for students suggesting solutions to problems associated with tourism and community. • This course provides the specialized knowledge of tourism geography for students putting it to practical use in society. 							⑥⑩
ホスピタリティ を構成する能力	学生の授業における到達目標				評価手段・ 方法	評価 比率	
専門力							
情報収集、 分析力							
コミュニケーション力	(1)Students will be able to give specific examples of the basic concepts of tourism geography.				(1)Assignments	30%	
協働・課題解決力							
多様性理解力	(2)Students will be able to know an overview of the basic concepts of tourism geography. (3)Students will be able to think critically about the contemporary issues of tourism.				(2)Examination (3)Assignments	40% 30%	
出席					受験要件		
合計					100%		
評価基準及び評価手段・方法の補足説明							
(1)Assignments: concreteness and originality (2)Examination: ability to identify key concepts (3)Assignments: concreteness and originality Students will prepare papers to make presentations in the class. Other students and teacher will make comments on them.							
授業の概要							
This course is arranged in five parts. Part 1 provides an overview of fundamental tourism definitions and concepts. Part 2 focuses on how special patterns of modern tourism have evolved on various scales. Part 3 discusses how tourism relates to places through their economic landscape, environmental change and socio-cultural relations. Part 4 explores a range of major themes in the geography of tourism. Part 5 turns to applied geography with an overview of the different roles of planning for tourism. この授業の標準的な1コマあたりの授業外学修時間は、180分とする。							
教科書・参考書							
教科書: Handouts will be provided. 参考書: Williams, S. and Lew, A.A. 2015. <i>Tourism geography: critical understandings of place, space and experience</i> . Abingdon: Routledge. 指定図書: Williams, S. and Lew, A.A. 2015. <i>Tourism geography: critical understandings of place, space and experience</i> . Abingdon: Routledge.							
授業外における学修及び学生に期待すること							
Recommended online articles: “ <i>TOURISM GEOGRAPHY TODAY — a weekly news resource</i> (http://www.tourismgeography.com/)”							

回	テーマ	授業の内容	予習・復習
1	Introduction to the course “tourism geography”	Course description, course objectives, course structure, course outline	Read this syllabus Review the syllabus
2	Part 1: Introduction to tourism and geography	Tourism, geography, tourism geography, and geographies of tourism	Assignment: the introduction of a student’s hometown as a tourist destination
3	Part 2: The birth of modern tourism #1 Tourist typology	Typology of tourists and the characteristics	Assignment: the official definition of an international tourist
4	Part 2: The birth of modern tourism #2 Emergence of tourist places	Historical development of contemporary tourism spaces	Assignment: the origin of tourism in a student’s hometown
5	Part 2: The birth of modern tourism #3 Evolution of tourist areas	<i>Tourism Area Life Cycle</i> (TALC) model of the evolution of tourist area	Assignment: check the TALC stage of a student’s hometown
6	Part 3: Social-cultural relations and experiences in tourism #1 Tourism, society and culture	Conceptualizing <i>authenticity</i> and <i>commodification</i>	Assignment: <i>inauthentic representation</i> in a student’s hometown
7	Part 3: Social-cultural relations and experiences in tourism #2 Issues of <i>authenticity</i> and <i>commodification</i>	<i>Authenticity</i> and <i>commodification</i> of tourism places	Assignment: the distinctive image-building of a student’s hometown
8	Part 4: Understanding tourism places and spaces #1 The <i>tourist gaze</i>	<ul style="list-style-type: none"> • Unique objects or places • Unfamiliar aspects of what is otherwise familiar • Familiar routines in unfamiliar settings 	Assignment: a summary and a short essay on the article indicated in the class
9	Part 4: Understanding tourism places and spaces #2 Designing for the gaze	<i>Theming</i> the urban landscape and the <i>heritage-isation</i> of place	Assignment: the <i>heritage-isation</i> in a student’s hometown
10	Part 4: Understanding tourism places and spaces #3 <i>Cultural constructions</i> and invented places	Tourism places as places of performance	Assignment: the performance at tourism places in a student’s hometown
11	Part 4: Understanding tourism places and spaces #4 The <i>theming</i> of tourist environments	The process of invention of new tourism places by <i>Disneyization</i>	Assignment: a summary and a short essay on the article indicated in the class
12	Part 4: Understanding tourism places and spaces #5 The example of <i>Disneyization</i>	Exploration of <i>Disneyization</i> in Huis Ten Bosch	Assignment: the example of dimensions of <i>Disneyization</i> and its function
13	Part 4: Understanding tourism places and spaces #6 Pros and cons of <i>Disneyization</i>	The presentation and discussion on <i>Disneyization</i> of Huis Ten Bosch	Assignment: the opinion on <i>Disneyization</i> of tourism
14	Part 5: <i>Tourism mobility</i> <i>New Mobility Paradigm</i> (NMP) Aspects of <i>mobility</i>	Constellations of <i>mobility</i> and six aspects of <i>mobility</i> and politics	Assignment: a critical review of the introduction of student’s hometown as a tourist destination
15	Summary and conclusion	Review for examination	Review all handouts
16	Examination	Written test	Preparation for the final exam