

授業科目(ナンバリング)	Tourism Geography (CA306)			担当教員	陳 慶光		
展開方法	講義	単位数	2 単位	開講年次・時期	3 年・前期	必修・選択	選択
授 業 の ね ら い							アクティブ ラーニング の 類 型
This course aims to provide students with an overview of tourism geography. Emphasis throughout the course is placed on the interactions between tourism space and modern tourism concepts. Students will learn practical knowledge and skills useful in suggesting solutions to problems associated with tourism and community.							⑤⑥
ホスピタリティ を構成する能力	学 生 の 授 業 に お け る 到 達 目 標					評価手段・方法	評価 比率
専門力							
情報収集、 分析力							
コミュニケーション力	Students will be able to give specific examples of the basic concepts of tourism geography.					Assignment Presentation	30% 10%
協働・課題解決 力							
多様性理解力	Students will be able to understand the basic concepts of tourism geography. Students will be able to think critically about the contemporary issues of tourism.					Examination Presentation	40% 20%
出 席						受験要件	
合 計						100%	
評価基準及び評価手段・方法の補足説明							
Students are expected to take active roles in their learning and will be assessed by the following means: (1) Assignment (30%): assessed based on knowledge of the course material. (2) Presentation (30%): assessed based on clarity and knowledge of the course material. (3) Examination (40%): assessed based on knowledge of tourism and geography. Feedback will be given in each class and on learning management system such as Manaba and/or Qlearn.							
授 業 の 概 要							
All classes will be conducted 100% in English. Learning management system such as Manaba and/or Qlearn will be used to facilitate your study. This course is arranged in five parts. Part 1 provides an overview of fundamental tourism definitions and concepts. Part 2 focuses on how spatial patterns of modern tourism have evolved on various scales. Part 3 discusses how tourism relates to places through their economic landscape, environmental change and socio-cultural relations. Part 4 explores a range of major themes in the geography of tourism. Part 5 turns to applied geography with an overview on tourism mobility. この授業の標準的な1コマあたりの授業外学修時間は、180 分とする。							
教 科 書 ・ 参 考 書							
教科書：None 参考書：None 指定図書：Tourism Geography: Critical understandings of place, space and experience, Williams & Lew, Abingdon: Routledge, 2015							
授業外における学修及び学生に期待すること							
Students with an interest in tourism and geography are encouraged to take part in this course. All students must prepare for and actively participate in class. Discussion and presentation are crucial in this course and active participation is required.							

回	テ ー マ	授 業 の 内 容	予 習 ・ 復 習
1	Introduction	Course description, course objectives, course structure, course outline	Read and review the syllabus
2	Part 1: Introduction to tourism and geography	Tourism, geography, tourism geography, and geographies of tourism	Assignment: introduce your hometown as a tourist destination
3	Part 2: The birth of modern tourism #1 Tourist typology	Typology of tourists and their characteristics	Assignment: elaborate the official definition of an international tourist
4	Part 2: The birth of modern tourism #2 Emergence of tourist places	Historical development of contemporary tourism spaces	Assignment: identify the origin of tourism in your hometown
5	Part 2: The birth of modern tourism #3 Evolution of tourist areas	Tourism Area Life Cycle (TALC) model of the evolution of tourist area	Assignment: identify the TALC stage of your hometown
6	Part 3: Social-cultural relations and experiences in tourism #1 Tourism, society and culture	Conceptualizing authenticity and commodification	Assignment: give an example of inauthentic representation in your hometown
7	Part 3: Social-cultural relations and experiences in tourism #2 Issues of authenticity and commodification	Authenticity and commodification of tourism places	Assignment: give an example of distinctive image-building in your hometown
8	Part 4: Understanding tourism places and spaces #1 The tourist gaze	Conceptualizing tourist gaze as: (1) unique objects or places; (2) unfamiliar aspects of what is otherwise familiar; (3) familiar routines in unfamiliar settings	Assignment: write a summary and a short essay on the article indicated in the class
9	Part 4: Understanding tourism places and spaces #2 Designing for the gaze	Theming the urban landscape and the heritage-ization of places	Assignment: give an example of heritage-ization in your hometown
10	Part 4: Understanding tourism places and spaces #3 Cultural constructions and invented places	Tourism places as places of performance	Assignment: give an example of performance at tourism places in your hometown
11	Part 4: Understanding tourism places and spaces #4 The theming of tourist environments	The process of invention of new tourism places by Disneyization	Assignment: write a summary and a short essay on the article indicated in the class
12	Part 4: Understanding tourism places and spaces #5 An example of Disneyization	Exploration of Disneyization in Huis Ten Bosch	Assignment: identify the dimensions of Disneyization and its function using Huis Ten Bosch as an example
13	Part 4: Understanding tourism places and spaces #6 Pros and cons of Disneyization	Presentation and discussion on the Disneyization of Huis Ten Bosch	Assignment: give your opinions on Disneyization of tourism
14	Part 5: Tourism mobility New Mobility Paradigm (NMP) Aspects of mobility	Constellations of mobility and six aspects of mobility and politics	Assignment: write a critical review of your hometown as a tourist destination
15	Summary and conclusion	Review for examination	Review all handouts
16	Examination	Written test	Prepare for the final exam