授業科目(ナンバリ	ング) Eng	glish Writing S (CD204)	kills III	担当教員		Thom W. Rawson		on
展開方法	演 <sup>3</sup>	習 単位数	2 単位	開講年次・時期	2年・前	前期 必修	ぎ・選択	選択 アクティブ
		授業	業のねら	らい				ラーニング の 類 型
for studying abroa topics on personal opportunities to de an introduction to	d. Students experience evelop writ creative an	will continue and various of ing fluency by d analytical w	to improve cultures. I keeping a riting in t	ntermediate Englis e their ability to wi Furthermore, stud self-managed wri his course. s in the Global Tou	rite clear ents will ting jour	ly and log continue nal. There	ically on to have	48
ホスピタリテ ィを構成する 能力	4	学生の授業	における	5 到達目標		評価手段	・方法	評価比率
專門力 w	Students can write extensively and creatively in a regular weekly format for the purpose of improving fluency and Journ accuracy for written communication.					Journal		50%
	Student can perform basic essay writing using logical writing approaches with correct formatting.				Projects		40%	
コミュニケー ション力								
協働・課題解決 力								
		n manage fee roughout the s		nd actively work	toward	In-class engageme	ent	10%
			席				受験要	
			計 准乃71河伊	「手段・方法の補足」	計田		100%	)
Journal: Written of Writing Projects: of Students will be g Fhis course is held Students are also Individual one-on- Projects are comp	nts: comple on a weekly complete on tiven feedba l twice a we given time one writing leted during	ted fully and o basis, includes a weekly basi ck both in-per- ek. Students w to perform jour g assistance wil g the term. Pro-	n time, foi s thoughtf s and mov son and th 授業 vill contin mal writin ll be given jects are g	llows instructions, ful information re toward the final mough online grad の 概 要 ue to improve on w ng and process tead	goal of v ing for e vriting sk cher feed graph an	vriting a s ach activit tills learne back by ir nalytical e	hort nove ty and as ed in pre- n their cla ssays tha	el. signment. vious course ass notebool at use the
		教	(科書	• 参 考 書				
教科書:Requir 参考書:Any Ja 指定図書:Engl	panese-Eng	glish dictionary	v will suffi		ty Press	2012		
		授業外に:	おける学修	及び学生に期待す	ること			
	ns: Student	s will attend <u>a</u>	<u>ll lessons</u>	ual learning goals a (unless sick or on d to catch-up on t	a school	trip). Stu	dents m	ust contact

teacher <u>before</u> missing a class. Students are required to catch-up on the lessons and homework misse absence. Students will complete projects and homework on time. Students will ask for help if necessary.

	- · · ·	茵 唯 う 予 引	<u>-</u>	
口	テーマ	授業の内容 Introductions, class explanations, syllabus, sign-up,	予習・復習	
1	Orientation	registrations	Read this document	
2	Novel pitch/Log lines	Writing workshop, cultural writing activities (1)	Review (1), writing (1a)	
3	Peer review 1 NP/LL	Creative writing activities, journal writing, peer feedback cycle, reflections (1)	Review (2), writing (1b)	
4	Character development	Writing workshop, cultural writing activities (2)	Review (3), writing (2a)	
5	Peer review Character development	Analytical writing activities, journal writing, peer feedback cycle, reflections (2)	Review (4), writing (2b)	
6	Character review 1	Writing workshop, cultural writing activities (3)	Review (5), writing (3a)	
7	Peer edit Char rev 1	Creative writing activities, journal writing, peer feedback cycle, reflections (3)	Review (6), writing (3b)	
8	Novel Chapter 1	Writing workshop, cultural writing activities (4)	Review (7), writing (4a)	
9	Peer review Chapter 1	Analytical writing activities, journal writing, peer feedback cycle, reflections (4)	Review (8), writing (4b)	
10	Novel Chapter 2	Writing workshop, cultural writing activities (5)	Review (9), writing (5a)	
11	Peer review Chapter 2	Creative writing activities, journal writing, peer feedback cycle, reflections (5)	Review (10), writing (5b)	
12	Novel Chapter 3	Writing workshop, cultural writing activities (6)	Review (11), writing (6a)	
13	Peer review Chapter 3	Analytical writing activities, journal writing, peer feedback cycle, reflections (6)	Review (12), writing (6b)	
14	Novel Chapter 4	Writing workshop, cultural writing activities (7)	Review (13), writing (7a)	
15	Peer review Chapter 4	Creative writing activities, journal writing, peer feedback cycle, reflections (7)	Review (14), writing (7b)	
16	Novel Chapter 5	Writing workshop, cultural writing activities (8)	Review (15), writing (8a)	
17	Peer review Chapter 5	Analytical writing activities, journal writing, peer feedback cycle, reflections (8)	Review (16), writing (8b)	
18	Novel Chapter 6	Writing workshop, cultural writing activities (9)	Review (17), writing (9a)	
19	Peer review Chapter 6	Creative writing activities, journal writing, peer feedback cycle, reflections (9)	Review (18), writing (9b)	
20	Novel Chapter 7	Writing workshop, cultural writing activities (10)	Rev (19), writing (10a)	
21	Peer review Chapter 7	Analytical writing activities, journal writing, peer feedback cycle, reflections (10)	Rev (20), writing (10b)	
22	Novel Chapter 8	Writing workshop, cultural writing activities (11)	Rev (21), writing (11a)	
23	Peer review Chapter 8	Creative writing activities, journal writing, peer feedback cycle, reflections (11)	Rev (22), writing (11b)	
24	Novel Chapter 9	Writing workshop, cultural writing activities (12)	Rev (23), writing (12a)	
25	Peer review Chapter 9	Analytical writing activities, journal writing, peer feedback cycle, reflections (12)	Rev (24), writing (12b)	
26	Novel Chapter 10	Writing workshop, cultural writing activities (13)	Rev (25), writing (13a)	
27	Peer review Chapter 10	Creative writing activities, journal writing, peer feedback cycle, reflections (13)	Rev (26), writing (13b)	
28	Final presentation 1	Writing workshop, cultural writing activities (14)	Rev (27), writing (14a)	
29	Final presentation 2	Analytical writing activities, journal writing, peer feedback cycle, reflections (14)	Rev (28), writing (14b)	
30	Final presentation 3	Final project review and assessments	Proj assessment, review	