

授業科目(ナンバリング)	Tourism Geography (CA306)			担当教員	※陳 慶光		
展開方法	講義	単位数	2 単位	開講年次・時期	3 年・前期	必修・選択	選択
授業のねらい							アクティブ ラーニング の類型
This course aims to provide students with an overview of tourism geography. Emphasis throughout the course is placed on the interactions between tourism space and modern tourism concepts. Students will learn practical knowledge and skills useful in suggesting solutions to problems associated with tourism and community.							⑤⑥
ホスピタリティ を構成する能力	学生の授業における到達目標				評価手段・方法	評価 比率	
専門力							
情報収集、 分析力							
コミュニケーション力	Students will be able to give specific examples of the basic concepts of tourism geography.				Assignments Presentations	30% 10%	
協働・課題解決力							
多様性理解力	Students will be able to understand the basic concepts of tourism geography. Students will be able to think critically about the contemporary issues of tourism.				Exam/Report Presentations	40% 20%	
出 席					受験要件		
合 計					100%		
評価基準及び評価手段・方法の補足説明							
Students are expected to take active roles in their learning and will be assessed by the following means: (1) Assignments (30%): assessed based on knowledge of the course material. (2) Presentations (30%): assessed based on clarity and knowledge of the course material. (3) Exam/Report (40%): assessed based on knowledge of tourism and geography. Feedback will be given in each class and on learning management system such as Manaba and/or Qlearn.							
授業の概要							
All classes will be conducted 100% in English. Learning management system such as Manaba and/or Qlearn will be used to facilitate your study. This course is arranged in five parts. Part 1 provides an overview of fundamental tourism definitions and concepts. Part 2 focuses on how spatial patterns of modern tourism have evolved on various scales. Part 3 discusses how tourism relates to places through their economic landscape, environmental change and socio-cultural relations. Part 4 explores a range of major themes in the geography of tourism. Part 5 turns to applied geography with an overview on tourism mobility. この授業の標準的な1コマあたりの授業外学修時間は、180分とする。							
教科書・参考書							
教科書 : None 参考書 : None 指定図書 : Tourism Geography: Critical understandings of place, space and experience, Williams & Lew, Abingdon: Routledge, 2015							
授業外における学修及び学生に期待すること							
Students with an interest in tourism and geography are encouraged to take part in this course. All students must prepare for and actively participate in class. Discussion and presentation are crucial in this course and active participation is required.							

回	テ ー マ	授 業 の 内 容	予 習 ・ 復 習
1	Introduction	Course description, course objectives, course structure, course outline	Read and review the syllabus
2	Part 1: Introduction to tourism and geography	Tourism, geography, tourism geography, and geographies of tourism	Read lecture slides and review the introduction
3	Part 2: The birth of modern tourism #1 Tourist typology	Typology of tourists and their characteristics	Read lecture slides and review tourist typology
4	Part 2: The birth of modern tourism #2 Emergence of tourist places	Historical development of contemporary tourism spaces	Read lecture slides and review tourist places
5	Part 2: The birth of modern tourism #3 Evolution of tourist areas	Tourism Area Life Cycle (TALC) model of the evolution of tourist area	Read lecture slides and review TALC model
6	Part 3: Social-cultural relations and experiences in tourism #1 Tourism, society and culture	Conceptualizing authenticity and commodification	Read lecture slides and review authenticity
7	Part 3: Social-cultural relations and experiences in tourism #2 Issues of authenticity and commodification	Authenticity and commodification of tourism places	Read lecture slides and review commodification
8	Part 4: Understanding tourism places and spaces #1 The tourist gaze	Conceptualizing tourist gaze as: (1) unique objects or places; (2) unfamiliar aspects of what is otherwise familiar; (3) familiar routines in unfamiliar settings	Read lecture slides and review tourist gaze
9	Part 4: Understanding tourism places and spaces #2 Designing for the gaze	The heritageization of places	Read lecture slides and review heritageization
10	Part 4: Understanding tourism places and spaces #3 Cultural constructions and invented places	Tourism places as places of performance	Read lecture slides and review tourist performance
11	Part 4: Understanding tourism places and spaces #4 The theming of tourist environments	The process of invention of new tourism places by Disneyization	Read lecture slides and review Disneyization
12	Part 4: Understanding tourism places and spaces #5 An example of Disneyization	Exploration of Disneyization in Huis Ten Bosch	Identify the dimensions of Disneyization using Huis Ten Bosch as an example
13	Part 4: Understanding tourism places and spaces #6 Presentations	Presentation and discussion on the Disneyization of Huis Ten Bosch	Self and mutual evaluation of presentations
14	Part 5: Tourism mobility	Explore how different mobilities inform and are informed by tourism	Read lecture slides and review mobility
15	Summary and conclusion	Review for examination	Read and review lecture slides and notes
16	Examination	Written test or report	Prepare for the examination